

Private Chas. Divine

His First Poems From France
Prefacing His Letters (Sept. 15)

BOOKS and the BOOK WORLD

Next Sunday



Private Charles Divine

Books Received in Week Ending August 28

Fiction.

TOWARDS MORNING. By I. A. R. WYLLIE. The author, Australian born, of Scottish parents, went to Germany at nineteen. Out of her German experiences she has evolved the story of the making of a German soldier. She tries to show the searing of a soul by Prussianism and that soul's final redemption through the steadfastness of a woman's love. New York: John Lane Company. \$1.50.

THE GHOST GARDEN. By AMELIE RIVES. A story of two lovers and a haunted garden in old Virginia—"a new version of the eternal triangle with one of its points in the spirit world. New York: Frederick A. Stokes Company. \$1.50.

THE LURE OF THE NORTH. By HAROLD BINDLOSS. A story of lost treasure in which the chief seeker is a fearless girl who adventures in Canadian forests and wildernesses to hunt for a silver lode. New York: Frederick A. Stokes Company. \$1.40.

A GIRL NAMED MARY. By JULIET WILBOR TOMPKINS. Mary disappears. Her mother doesn't doubt that she is somewhere in the world and befriends all the Marys she can find. And then a Mary she has helped bring her friend Mary to see the mother—and the lost Mary is found. Indianapolis: The Bobbs-Merrill Company. \$1.50.

THE MONEY-MAKER: THE ROMANCE OF A RUTHLESS MAN. By IRVING R. ALLEN. Both women and men looked twice at David Power. He made money unscrupulously until he learned that money made honestly was most easily made—and that the love of a fine woman was more valuable. New York: Dodd, Mead & Co. \$1.50.

SYLVIA SCARLETT. By COMPTON MACKENZIE. The heroine is a young girl of half French, half English heritage. Her love of adventure leads her into unusual situations. She finds her vocation through her voice. New York: Harper & Brothers. \$1.60.

LAND'S END. By WILBUR DANIEL STEELE. Short stories by one of the most skilful of American short story writers, dealing with the Portuguese fishermen of Cape Cod. New York: Harper & Brothers. \$1.35.

THE FOUR HORSEMEN OF THE APOCALYPSE. By VICENTE BLASCO IBANEZ. A romance of the war by possibly the greatest living Spanish novelist. The story starts in the Argentine and culminates in the battle of the Marne. New York: E. P. Dutton & Co. \$1.90.

DRUMS AFAR. By JOHN MURRAY GIBBON. Deals with the love affairs of an Oxford man and a Chicago girl in Germany, England, the United States, Canada and then England again later, under the stress of war. New York: John Lane Company. \$1.50.

LOVERS OF LOUISIANA. By GEORGE W. CABLE. This romance opens at Atlantic City, where two old New Orleans families, with an inherited hostility toward each other, are thrown together. The young lawyer who is destined to be the head of one falls in love with the Creole daughter of the other. New York: Charles Scribner's Sons. \$1.50.

Fiction.

THE THIRD ESTATE. By MARJORIE BOWEN. A story of the French revolution and of the brilliant and cruel Marquis de Sadey and those men and women unfortunate enough to cross his path. New York: E. P. Dutton & Co. \$1.75.

ON FURLOUGH. By FLORENCE OLIVESTRAD. Lieut. Wrexham of the Irish Guards, who fought through the battle of the Aisne, is invalided to America, where he meets a Southern girl. New York: Charles Scribner's Sons. \$1.50.

MORTMAIN. By ARTHUR TRAIN. A collection of short stories which have appeared in various magazines. New York: Charles Scribner's Sons. \$1.50.

MISS INGALIS. By GERTRUDE HALL. A love story about a beautiful woman, two men of entirely opposite characters, and a family variously and plentifully endowed with meanness. New York: The Century Company. \$1.40.

THE GOLDEN BIRD. By MARIA THOMPSON DAVISS. An idyll of Harpeth Valley, Ann Craddock, a flock of thoroughbred chickens and a man who came out of the woods and who knew all about the earth and the living things closest to it. New York: The Century Company. \$1.35.

THE WAR EAGLE. By W. J. DAWSON. This novel deals with a group of Americans each of whom is affected in turn by the war—the New York magazine editor, the millionaire, the old civil war veteran, the mother whose son has enlisted, a young girl and a young man. New York: John Lane Company. \$1.50.

History.

ENGLAND IN THE SEVEN YEARS WAR: A STUDY IN COMBINED STRATEGY. By SIR JULIAN S. CORBETT. Military history, but still history. The Seven Years War was ended by a treaty signed at Paris February 10, 1763. It is widely known as the Maritime War, and it is with it in its naval aspects that the author, who has written several books of English naval history, is chiefly concerned. Indexed. Two volumes. New York: Longmans, Green & Co. \$7.

THE FRENCH IN THE HEART OF AMERICA. By JOHN FINLEY. A new and popular edition of an excellent study first published in 1915 and crowned by the French Academy. New York: Charles Scribner's Sons. \$1.50.

Biography.

THE DIARY OF A GIRL IN FRANCE IN 1821. By MARY BROWNE. This is a new edition of an English book with illustrations by the author. New York: E. P. Dutton & Co. \$3.

THE PRESIDENTS I HAVE KNOWN FROM 1860 TO 1918. By SIMON WOLF. Mr. Wolf has lived in Washington for over half a century, and in connection with various public movements and as the representative of various public bodies, especially Jewish organizations, he came to know all of the Presidents from Lincoln to Wilson. Washington, D. C.: Published by the author. Press of Byron S. Adams, Washington, D. C.

Religion.

THE SUPREME GOSPEL: A STUDY OF THE EPISTLE TO THE HEBREWS. By THE REV. HUGH THOMSON KERR. New York: The Womens Press.

War Books.

STAKES OF THE WAR. By LOTHROP STODDARD AND GLENN FRANK. This is an effort to present the facts of wealth, resources, population and nationalities in respect of those parts of Europe, Asia and Africa whose destinies will be settled by the war. There are thirteen maps, political, racial and economic. At the end of each chapter the authors give a bibliography. New York: The Century Company. \$2.50.

MY LORRAINE JOURNAL. By EDITH O'SHAUGHNESSY (MRS. NELSON O'SHAUGHNESSY). A wartime journal covering the section held by American troops in France and picturing the country now defended by them. The last entry is dated January 7, 1918. New York: Harper & Brothers. \$1.60.

GENTLEMEN IN ARMS. By "CENTURION." Actual incidents of the war in France, Belgium and England, and on the North Sea. New York: Doubleday, Page & Co. \$1.40.

THE FLAME THAT IS FRANCE. By HENRY MALHERBE. This book won the Goncourt prize for 1917, awarded for 1916 to the author of *Under Fire*. New York: The Century Company. \$1.

BRITAIN AFTER THE PEACE: REVOLUTION OR RECONSTRUCTION. By BROUGHAM VILLIERS. The author believes that the problem of reconstruction after the war is really the problem of a revolution, that is, making fundamental changes in a rapid manner. He tries to show how this revolution may yet be peaceful. New York: E. P. Dutton & Co. \$2.50.

Health.

DIET AND HEALTH WITH KEY TO THE CALORIES. By LULU HUNT PETERS. The author is both amusing and scientific. The book is illustrated with little sketches such as a youngster might draw on a slate. Chicago: Reilly & Britton. \$1.

"CHEERO." By ANNIE MARION MACLEAN. Jane had arthritis—if you don't know what it means, never mind. She tried a motley array of doctors—about fifty, not counting the dead ones, she says—and they all consoled her with the story of the woman who had only two teeth but who was grateful because they hit. New York: The Womens Press. \$1.25.

Drama.

QUALITY STREET. By J. M. BARRIE. Sir James M. Barrie has at last consented to the publication of all his plays, and four of them will be put out immediately in a uniform edition. This is one book in the series. New York: Charles Scribner's Sons. \$1.

THE ADMIRABLE CRICHTON. By J. M. BARRIE. One of a series of Barrie's plays. See *Quality Street*, above. New York: Charles Scribner's Sons. \$1.

Social Science.

SOCIAL ANTAGONISMS. By ARLAND D. WEEKS. Discusses selling, advertising, vocations, personal attributes, ideas and adjustments. Chicago: A. C. McClurg & Co. 60 cents.

THE LARGER LIBERALISM. By EDWARD BERNARD BENJAMIN. "Outlines of a social philosophy for the United States of America." Cambridge, Mass.: Printed for the author's private circulation by the University Press.

For Boys.

TREASURE ISLAND. By ROBERT LOUIS STEVENSON. This new edition is illustrated in color and in black and white by George Varian. New York: Charles Scribner's Sons. \$1.50.

WITH WOLFE IN CANADA. By G. A. HENTY. New York: Charles Scribner's Sons. 60 cents.

WITH LEE IN VIRGINIA. By G. A. HENTY. New York: Charles Scribner's Sons. 60 cents.

TWENTY THOUSAND LEAGUES UNDER THE SEA. By JULES VERNE. New York: Charles Scribner's Sons. 60 cents.

FROM THE EARTH TO THE MOON. By JULES VERNE. New York: Charles Scribner's Sons. 60 cents.

YOUNG ALASKANS IN THE FAR NORTH. By EMERSON HOUGH. Three young Alaskan lads start on an exploring trip through the Yukon and Klondike country and have many adventures. New York: Harper & Brothers. \$1.25.

For Girls.

GIRLS' NEST. By STELLA G. S. PERRY. For girls from 9 to 14. How the sunshine of wholesome country life stole into the heart of a petted city girl, making things brighter for her and for a little French girl whom she had looked down upon because she was poor. New York: Frederick A. Stokes Company. \$1.40.

GIRLS' CLUBS. By HELEN J. FERRIS. The organization and management of girls' clubs, a manual for workers engaged in organizing girls or for the girls themselves. New York: E. P. Dutton & Co. \$2.

Juvenile.

INSECT ADVENTURES. By J. HENRI FABRE. Selections from Alexander Teixeira de Mattos's translation of Fabre's *Souvenirs Entomologiques* retold for young people by Louise Seymour Hasbrouck. Yonkers, N. Y.: World Book Company. \$1.

A CHILD'S BOOK OF TIPPY TEETH. By HARRISON WADSWORTH FERGUSON. The author is a doctor of dental surgery. The book is illustrated and is suited for children of 6 to 12 years. Yonkers, N. Y.: World Book Company. 44 cents.

TALES FROM BIRDLAND. By T. GILBERT PEARSON. The stories range in setting from the rocky coast of Maine to the cactus deserts of Arizona. There are many illustrations by Charles Livingston Bull. New York: Doubleday, Page & Co. \$1.

Verse.

WORK-A-DAY WARRIORS. By JOSEPH LEE, British Army. New York: E. P. Dutton & Co. \$1.50.

SONGS FROM THE TRENCHES. Collected by HERBERT ADAMS GIBBONS. A collection of poems by American soldiers made from those submitted in a prize competition of the New York Herald. New York: Harper & Brothers. \$1.25.

DOMNOLD. Vol. I. By FRANCIS W. GRATTAN. "A legend of Ireland in the thirteenth century." Woodside, New York City: Published by the author.

Psychology.

PSYCHOLOGY AND THE DAY'S WORK. By EDGAR JAMES SWIFT. How to organize and develop mental and physical faculties to the utmost is the theme of the book. New York: Charles Scribner's Sons. \$2.